

ESQUIRE

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Images of terror

Five years on, the 9/11 attacks are examined in three different ways



The events of 11 September 2001 were recounted as news bulletins, in official government inquiries and through the personal accounts of survivors. Now, five years on, three books are telling the story once more, but this time with pictures. Joel Meyerowitz went where few press photographers dared when he gained full access to Ground Zero. His grand-scale colour

photographs in *Aftermath* serve as a historical record of the devastation, capturing both the eerie sadness of the site where nearly 3,000 died and the resilient hope of the clean-up operation. Reiner Leist's view from his 26th-floor New York apartment are more removed than Meyerowitz's, but the photographs taken from his window are no less telling. His book, *Eleven Septembers*, documents the dramatic ways in which New York's skyline changed between 1995 and 2005. In *The 9/11 Report*, Sid Jacobson and Ernie Colón have used pictures in a different way again by translating the jargon of the 500-page 9/11 Commission Report into a lucid and informative graphic novel. If pictures really do speak louder than words, then these ones are hollering through a megaphone.

Aftermath (Phaidon) and *Eleven Septembers* (Prestel) are out on 1 September. *The 9/11 Report: A Graphic Adaptation* (Viking) is out on 7 September

